



An example of how to build a Wall

Stage One – Getting Started

Select a group of students in a school:

- A subject group? An English Language class? A Geography or an Art class?
- A green group?
- Create a special group of gifted and talented students?

Outline the project to them. Establish a timeline.

Stage Two – Laying the foundations

Go through the 4 key chapters of the Climate Academy Student Guide.

Each chapter is not more than a 30-minute read – which can then be discussed with the lead teacher. Most commonly, the reading happens over a weekend, and one lesson of class time is given to talking it through.

Stage Three – Finding a focus

The focus:

Identify a key theme for the design of the wall:

For example:

- Generational theft
 - Racial theft (of who is using up the Carbon budget fastest)
 - Tipping Points
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Stage Four – Designing the Wall

Option A – the core group designs the wall in the style of Norman Rockwell’s “The Right to Know” (1968). The faces are adapted to the particular interests/background of the students.

Option B – the core group designs the wall (not in the style of Norman Rockwell).

Option C – Competition - the core group of students explain one of these key issues (*including the CUTx Index*) to the wider school community. Perhaps through an event, or through peer teaching-learning. The design of the Wall is decided through a competition.



Stage Five – Posting & Publishing

Start engaging with News Decoder journalism materials at <https://thewritingsonthewall.org/>

Start posting pictures, articles, blogs, social media about the project at <https://thewritingsonthewall.org/ground-control/>

Stage Six - Painting

Paint the Wall

Invite local journalists to cover the project.

Publish best student articles & pictures on school website & project website.

Stage Seven - Deepening

If in Stage Three there was no teaching about the Wall to the wider school, this is the moment.

There are different options, many different options. For example:

- An evening event, presenting:
 - The CUTx Index and Tipping Points
or
 - The CUTx Index and Generation theft
- A whole school event:
 - Invite a climate scientist to school as a speaker & the students present the CUTx Index.
- Students from the core group go into different classrooms in pairs and teach their peers about Tipping Points and the CUTx Index.
- A competition is set up, inviting the whole school community to take any chapter of the Climate Academy guide and produce a podcast based on it.
 - The students, parents, teachers, and school management can vote on which podcast is best.

!! Don't forget!!

In the background to the activities of painting a Wall, there are many other activities you can join such as climate science workshops, training and mentoring of students, interactive webinars, storytelling contest and others.

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